

ANDANTINO

Da "Il libro del monastero"

♩ = 60

Flauto

Oboe

Fagotto

Arpa

Violoncello solo

mp

mp

mp

The musical score is for the piece "Andantino" by Gianantonio Alberton, from the work "Il libro del monastero". It is in 2/4 time with a tempo of 60 beats per minute. The score is written for five instruments: Flauto (Flute), Oboe, Fagotto (Bassoon), Arpa (Harp), and Violoncello solo (Solo Cello). The key signature has one flat (B-flat). The Flute part is mostly rests. The Oboe part starts with a quarter rest, followed by a series of eighth and sixteenth notes. The Bassoon part starts with a quarter rest, followed by a series of eighth notes. The Harp part consists of chords in the right hand and single notes in the left hand. The Solo Cello part starts with a quarter rest, followed by a series of eighth notes. The dynamic marking *mp* (mezzo-piano) is indicated for the Oboe, Bassoon, Harp, and Solo Cello parts.

7

Fl.

Ob.

Fg.

Ar.

Vlc.

mf

mf

mf

14

Fl.

Ob.

Fg.

Ar.

Vlc.

prima volta
la nota si

Fl. 20

Ob. *f*

Fg. *f*

Ar. *f*

Vlc. *f*

Fl. 26

Ob.

Fg.

Ar. 26

Vlc. 26

31

Fl.

Ob.

Fg.

31

Ar.

Vlc.

37

Fl.

Ob.

Fg.

mp

37

Ar.

Vlc.

mp

44

Fl.

mf

Ob.

mf

Fg.

mf

Ar.

mf

Vlc.

mf

50

Fl.

Ob.

Fg.

Ar.

Vlc.

56

Fl.

Ob.

Fg.

mp *mf*

mp *mf*

mp *mf*

56

Ar.

Vlc.

mp

mp

63

Fl.

Ob.

Fg.

63

Ar.

Vlc.

mf

mf