

# ANDANTINO

Da "Il libro del monastero"

♩ = 60

Flauto

Oboe

Fagotto

Arpa

Violoncello solo

*mp*

*mp*

*mp*

The musical score is for the piece "ANDANTINO" by Gianantonio Alberton, from the work "Il libro del monastero". It is in 2/4 time with a tempo of 60 beats per minute. The score is written for five instruments: Flauto (Flute), Oboe, Fagotto (Bassoon), Arpa (Harp), and Violoncello solo (Solo Cello). The key signature has one flat (B-flat). The Flute part is mostly rests. The Oboe part starts with a quarter rest followed by a quarter note G4, then a series of eighth and sixteenth notes. The Bassoon part starts with a quarter rest followed by a quarter note G2, then a series of eighth and sixteenth notes. The Harp part consists of chords in the right hand and single notes in the left hand. The Solo Cello part starts with a quarter rest followed by a quarter note G2, then a series of eighth and sixteenth notes. The dynamic marking *mp* (mezzo-piano) is used for the Oboe, Bassoon, Harp, and Solo Cello parts.

7

Fl.

Ob.

Fg.

Ar.

Vlc.

*mf*

*mf*

*mf*

14

Fl.

Ob.

Fg.

Ar.

Vlc.

prima volta  
la nota si

Fl. 20

Ob. *f*

Fg. *f*

Ar. *f*

Vlc. *f*

Fl. 26

Ob. 26

Fg. 26

Ar. 26

Vlc. 26

31

Fl.

Ob.

Fg.

31

Ar.

Vlc.

37

Fl.

Ob.

Fg.

*mp*

37

Ar.

Vlc.

*mp*

44

Fl.

Ob.

Fg.

Ar.

Vlc.

*mf*

*mf*

*mf*

*mf*

50

Fl.

Ob.

Fg.

Ar.

Vlc.

56

Fl.

Ob.

Fg.

*mp* *mf*

*mp* *mf*

*mp* *mf*

56

Ar.

Vlc.

*mp*

*mp*

63

Fl.

Ob.

Fg.

63

Ar.

Vlc.

*mf*

*mf*