

# REVIVAL

Da "Io l'ho visto"

Gianantonio Alberton  
(\*1974)

$\text{♩} = 60$

2 Flauti

2 Oboi

2 Clarinetti in Sib

2 Fagotti

Controfagotto

Corni in Fa 1-2

Corni in Fa 3-4

2 Trombe in Sib

Tromboni 1 e 2

Trombone 3  
Tuba

Timpani

Piatto sospeso  
Tamtam

Bonghi

Organo

Soprani

Alti

Tenori

Bassi

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

*Crescere poco alla volta fino al fff*

Fl. *a2* *mp*

Ob. *a2* *mp*

Cl.Sib *a2* *mp*

Fg. *mp*

C. F.

Cr. 1-2

Cr. 3-4 *p*

2 Tr.Sib *mf*

Tbn.

T 3 Tuba

Timp.

P.S. T.T.

Bong.

Org.

S

A

T

B

Vlni. I *arco* *pizz.*

Vlni. I *arco* *pizz.*

Vlni. II *arco* *pizz.*

Vlni. II *arco* *pizz.*

Vle.

Vc.

Cb.



This page of a musical score, numbered 4, contains the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 21 with a melodic line.
- Ob. (Oboe):** Part 1, mirroring the flute's melodic line.
- Cl. Sib. (Clarinet in B-flat):** Part 1, playing a steady eighth-note accompaniment.
- Fg. (Bassoon):** Part 1, playing a steady eighth-note accompaniment.
- C. F. (Contrabassoon):** Part 1, playing a steady eighth-note accompaniment.
- Cr. 1-2 (Cornets 1-2):** Part 1, playing a melodic line.
- Cr. 3-4 (Cornets 3-4):** Part 1, playing a melodic line.
- 2 Tr. Sib. (Trumpets in B-flat):** Part 1, playing a melodic line.
- Tbn. (Trombone):** Part 1, playing a melodic line.
- T 3 Tuba (Tuba):** Part 1, playing a melodic line.
- Timp. (Timpani):** Part 1, playing a melodic line.
- P.S. T.T. (Percussion):** Part 1, playing a melodic line.
- Bong. (Bongos):** Part 1, playing a melodic line.
- Org. (Organ):** Part 1, playing a melodic line.
- S. (Soprano):** Part 1, playing a melodic line.
- A. (Alto):** Part 1, playing a melodic line.
- T. (Tenor):** Part 1, playing a melodic line.
- B. (Bass):** Part 1, playing a melodic line.
- Vlni. I (Violin I):** Part 1, playing a melodic line.
- Vlni. II (Violin II):** Part 1, playing a melodic line.
- Vle. (Viola):** Part 1, playing a melodic line.
- Vc. (Violoncello):** Part 1, playing a melodic line.
- Cb. (Cello):** Part 1, playing a melodic line.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pizz.* and *arco*. The key signature is one sharp (F#) and the time signature is 4/4.



This page of a musical score, numbered 6, covers measures 29 through 32. The score is arranged in a standard orchestral format with multiple staves. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with eighth-note patterns and slurs.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- Clarinet in B-flat (Cl. Sib.):** Provides a rhythmic accompaniment with eighth notes.
- Bassoon (Fg.):** Plays a similar rhythmic accompaniment to the clarinet.
- Contrabass (C. F.):** Provides a low-frequency accompaniment.
- Cor Anglais (Cr. 1-2):** Remains silent in this section.
- Cor Anglais 2-4 (Cr. 3-4):** Plays a sustained harmonic accompaniment.
- Trumpets in B-flat (2 Tr. Sib.):** Plays a melodic line with slurs and accents.
- Trombone (Tbn.):** Remains silent.
- Tuba (Tuba):** Provides a low-frequency accompaniment.
- Timpani (Timp.):** Remains silent.
- Bongos (Bong.):** Plays a complex rhythmic pattern with triplets and accents.
- Organ (Org.):** Provides a harmonic accompaniment with slurs.
- Strings (S, A, T, B):** The Soprano (S) and Alto (A) parts are silent. The Tenor (T) and Bass (B) parts play a melodic line with slurs.
- Violin I (Vlni. I):** Plays a melodic line with slurs and accents.
- Violin II (Vlni. II):** Plays a melodic line with slurs and accents.
- Viola (Vle.):** Plays a melodic line with slurs and accents.
- Violoncello (Vc.):** Provides a low-frequency accompaniment.
- Contrabass (Cb.):** Provides a low-frequency accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings. The Bongos part is particularly notable for its intricate rhythmic pattern. The string parts provide a rich harmonic texture throughout the measures.

Fl.  
Ob.  
Cl. Sib.  
Fg.  
C. F.  
Cr. 1-2  
Cr. 3-4  
2 Tr. Sib.  
Tbn.  
T 3  
Tuba  
Timp.  
P.S.  
T.T.  
Bong.  
Org.  
S  
A  
T  
B  
Vlni. I  
Vlni. I  
Vlni. II  
Vlni. II  
Vle.  
Vc.  
Cb.

Fl.  
Ob.  
Cl. Sib.  
Fg.  
C. F.  
Cr. 1-2  
Cr. 3-4  
2 Tr. Sib.  
Tbn.  
T 3  
Tuba  
Timp.  
P. S.  
T. T.  
Bong.  
Org.  
S.  
A.  
T.  
B.  
Vlni. I  
Vlni. I  
Vlni. II  
Vlni. II  
Vle.  
Vc.  
Cb.



This page of a musical score, numbered 9, contains the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.Sib.** (Clarinet in B-flat)
- Fg.** (Bassoon)
- C. F.** (Cello)
- Cr. 1-2** (Cornets 1 and 2)
- Cr. 3-4** (Cornets 3 and 4)
- 2 Tr.Sib.** (Two Trumpets in B-flat)
- Tbn.** (Trombone)
- T 3 Tuba** (Tuba)
- Timp.** (Timpani)
- P.S. T.T.** (Percussion and Tom-toms)
- Bong.** (Bongos)
- Org.** (Organ)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- Vlni. I** (Violin I)
- Vlni. I** (Violin I)
- Vlni. II** (Violin II)
- Vlni. II** (Violin II)
- Vle.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Cello)

The score is written in a key signature of two sharps (F# and C#) and includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl.  
Ob.  
Cl. Sib.  
Fg.  
C. F.  
Cr. 1-2  
Cr. 3-4  
2 Tr. Sib.  
Tbn.  
Tuba  
Timp.  
P. S.  
T. T.  
Bong.  
Org.  
S.  
A.  
T.  
B.  
Vlni. I  
Vlni. I  
Vlni. II  
Vlni. II  
Vle.  
Vc.  
Cb.

This page of a musical score, numbered 11, contains measures 50 through 52. The score is arranged in a standard orchestral format with multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 50-52, playing a melodic line with some rests.
- Oboe (Ob.):** Measures 50-52, playing a melodic line with some rests.
- Clarinet in B-flat (Cl.Sib):** Measures 50-52, playing a melodic line with some rests.
- Bassoon (Fg.):** Measures 50-52, playing a melodic line with some rests.
- Horn in F (C.F.):** Measures 50-52, playing a melodic line with some rests.
- Horn in E-flat (Cr. 1-2):** Measures 50-52, playing a melodic line with some rests.
- Trumpets (Cr. 3-4):** Measures 50-52, playing a melodic line with some rests.
- Trombones (2 Tr.Sib):** Measures 50-52, playing a melodic line with some rests.
- Tuba (Tbn.):** Measures 50-52, playing a melodic line with some rests.
- Tuba (T 3):** Measures 50-52, playing a melodic line with some rests.
- Timpani (Timp.):** Measures 50-52, playing a rhythmic pattern.
- Bongos (Bong.):** Measures 50-52, playing a rhythmic pattern with triplets.
- Organ (Org.):** Measures 50-52, playing a melodic line with some rests.
- Violins I (Vlni. I):** Measures 50-52, playing a melodic line with some rests.
- Violins II (Vlni. II):** Measures 50-52, playing a melodic line with some rests.
- Viola (Vle.):** Measures 50-52, playing a melodic line with some rests.
- Violoncello (Vc.):** Measures 50-52, playing a melodic line with some rests.
- Contrabass (Cb.):** Measures 50-52, playing a melodic line with some rests.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number '11' is located in the top right corner.